

Budapest Contemporary program 2012-13

Budapest Contemporary, an international visitor program was organized between May, 2012 and October, 2013 by the Association of Hungarian Contemporary Art Galleries. In the framework of this program the Association invited fifteen foreign art professionals to visit Budapest.

Budapest Contemporary was created to improve the relationship of the internationally recognized professionals and the Hungarian contemporary art scene. The main aim of the program was to stimulate information-exchange and establish new connections, so the Association invited foreign professionals – among others journalists, curators and critics – to introduce them the local scene and Hungarian contemporary art through galleries of Budapest. Before each visit the foreign professionals defined in advance what they are interested in, and taking these remarks into consideration the member galleries of the Association sent them artist's portfolios. Based on these portfolios the visitors chose which Hungarian artists and institutions they would like to get acquainted with. Since the guests visited not only the studios and galleries but also the most important contemporary art institutions as well, they could gain a full insight into the events of Budapest's cultural life.

Guests of Budapest Contemporary between May, 2012 and October, 2013:

Sebastian Frenzel – editor, Monopol Magazine (Berlin)

After his visit in May, 2013, he published more articles concerning Hungarian artists, for example:

<http://www.monopol-magazin.de/artikel/20106885/Kulturpolitik-Museum-Ludwig-Budapest-Ungarn.html>

Adam Budak – curator, Hirshhorn Museum and Sculpture Garden (Washington)

He visited Budapest in September, 2012, he gave an interview.

Natasa Ivancevic – deputy director, Museum of Contemporary Arts (Zagreb)

Dorota Monkiewich – director, Contemporary Museum (Warsaw)

In November, 2012 they participated at the roundtable discussion titled „Collecting Practices in Eastern European Art Institutions” organized in the framework of ArtMarket.

Christian Kobald – curator, COCO, Contemporary Concerns, (Vienna)

In November, 2012 he got acquainted with the Hungarian art scene.

Fulya Erdemci* – curator, 13th Istanbul Biennial (Istanbul)

Bige Orer* – program director, Istanbul Biennial (Istanbul)

In January, 2013 they visited – among others – the studio of **Ádám Kokesch** who afterwards was selected to participate at the 13th Istanbul Biennial.

Jacopo Crivelli Visconti – critic, curator, São Paulo

In February, 2013 he visited – among others – the Kis Varsó artist group, who were invited to participate at the Ecuador Cuenca Biennial, 2014. **Gábor Rieder**, editor-in-chief of Hungarian Flash Art made an interview with him: http://www.kortarsgaleriak.hu/pdf/Crivelli_Flash_Art.pdf

Beatrix Ruf* – director, Kunsthalle (Zürich)

On the occasion of the visit of Ms Ruf in March, 2013, **Péter Emőd** made an interview with her about her opinion of the Hungarian art scene (HVG, May 11th, 2013.)

Turkish guests – Jasmine Taranto independent art consultant, Mina Ercel, journalist, Ari Mesulam, Emre Dokmeci and Mrs. Gulin collector (Istanbul)

They visited Budapest in May, 2013, the Turkish collectors bought artworks from a Hungarian gallery and Mina Ercel wrote an article about their experiences into the Turkish edition of International Herald Tribune:

http://www.kortarsgaleriak.hu/pdf/mina_ercel.pdf

Krist Gruijthuijsen – artistic director, Kunstverein (Graz)

About the experiences of his visit in October, 2013 you can read an article in the January 2014 issue of Műértő.

(*in collaboration with ACAX | Agency for Contemporary Art Exchange)

Based on the portfolios, the foreign professionals chose the following artists:

József Tamás Balázs, Emese Benczúr, Borsos Lőrinc (János Borsos és Lilla Lőrinc), István Csákány, Szilárd Cseke, Marcell Esterházy, Miklós Erhardt, Andreas Fogarasi, Pál Gerber, Gábor Gerhes, Tamás Kaszás, Katarina Sevic, Kis Varsó (András Gálik és Bálint Havas), Ádám Kokesch, Antal Lakner, Péter Mátyási, Dóra Maurer, Csaba Nemes, Société Réaliste (Ferenc Gróf és Jean-Baptiste Naudy), Ádám Szabó, Technica Schweiz (Gergely László és Péter Rákosi), Zsolt Tibor, Gyula Várnai, Ottó Vincze

Other artists, who were introduced during the visits of galleries and institutions:

Zsolt Asztalos, Erika Baglyas, Szabolcs Barakonyi, Balázs Bradák, Gábor Buda, Imre Bukta, Marianne Csáky, Balázs Csepregi, László fe Lugossy, Judit Fischer, Zsolt Gyarmati, Levente Herman, Veronika Jakatics-Szabó, Gergő Kovách, Ádám Magyar, Áron Majoros, Éva Mayer, Hajnal Miklós, Svatopluk Mikyta, Sándor Molnár, Gábor Ősz, Gábor Pintér, Dezső Szabó, Péter Szalay, György Szász, Tamás Szentjóbby, Beatrix Szörényi, Tamás Szvet, Szilvi Tóth, Kata Tranker, Róbert Várady, Ágnes Verebics

The guests visited the following member galleries:

acb Gallery, Erika Deák Gallery, Dovin Gallery, Zsófi Faur Gallery, Godot Gallery, INDA Gallery, Kisterem, Kogart Gallery, Knoll Gallery, Kálmán Maklár Fine Arts, MissionArt Gallery, Ani Molnár Gallery, Mono Gallery, NextArt Gallery, Várfok Gallery, VILTIN Gallery, Vintage Gallery

Besides, they visited the following non-profit galleries:

Stúdió Gallery, Trafó Gallery, Park Gallery, Platán Gallery

They visited the following museums's permanent and temporary exhibitions:

Ludwig Museum – Contemporary Art Museum, Hungarian National Gallery, Kunsthalle, Ernst Museum, Kiscelli Museum, Vasarely Museum

The program was supported by the Ministry of Human Resources (National Resources Ministry) and the National Cultural Fund.



Further information:

<http://kortarsgaleriak.hu/en/budapestcontemporary.html>